M S M C

M A G A Z I N E

Mount
St. Mary's
College
and Alumnae
Association
Publication

Winter 1983
Vol. 2, No. 2

Annual Development Report FY'83

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MSMC MAGAZINE is published quarterly, Winter, Spring, Summer, and Fall by Mount St. Mary's College, 12001 Chalon Road, Los Angeles, CA 90049. Application to mail at Second-Class Postage rates is pending at Los Angeles, CA, and at additional mailing offices.

POSTMASTER: Send address changes to MSMC MAGAZINE, 12001 Chalon Road, Los Angeles, CA 90049.

Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.

Tidings of Comfort and Joy

Mary Chapel entrance

The Christmas season is for many of us a most special time. The combination of things that make it so are as individual as each life, but there are some things that are common to most—anticipation, gratitude, delight in children, memories, joy. And surely at the heart, while mixed with traditions of family and culture, is the overwhelming fact of the saving Birth of Christ. This is a reality we never quite get used to and thus it comes with fresh poignancy each Christmas.

To probe and understand what that Birth means for humanity—the love of life, the new vision and possibilities of people and the world has been the study and reflection of scholars and saints—of all Christians—since the first Christmas. Perhaps in a most true sense that same Birth is the basic reason for Catholic education, for Mount St. Mary's College. For here, people of good will continue to probe and search and develop human minds and spirits in order that they may better serve and build the Kingdom of the Prince of Peace who was born that first Christmas night.

We, as have many others, still yearn especially for a deeper peace. Surely there can be no peace until there is justice. Too often we think of justice and peace in abstract terms or as issues to be settled in major world negotiations. And yet the peace message of Christmas is in quite different and simpler terms—humility, kindness, patience, mercy, justice, and joy.

At this time of year, then, we are especially grateful for your participation in the growth and future of our College—for your interest, your financial contribution and your prayers. You will see the fruit of your support in bold relief in the pages of this issue of the MSMC MAGAZINE. The annual Development report gives sharp evidence of promising growth in several substantive programs aimed toward ensuring lasting excellence at the Mount. Your contributions to the operating expenses and to the endowment of the College give essential support to maintaining quality education; endowed scholarship funds will make it possible for countless future students, who simply could not otherwise do so, to benefit from a Mount education.

My grateful prayer for each of you and for your families this Christmas season is that you will experience ever more deeply the joy and peace that come with each new Birth of Christ in our lives.

Sister Magdalen Coughlin
President

Hilton, Murphy Fund Scholarships

The contribution of scholarship funds by the Conrad N. Hilton and Dan Murphy foundations has added significantly to the college goal of a $2.5 million endowment for scholarships.

The Hilton gifts of $100,000 in both 1982 and 1983 allow for the earnings to be used to assist academically qualified students in all programs. Donald N. Hubbs, president of the Foundation, is also an MSMC regent.

Similar gifts from the Dan Murphy Foundation provide a $200,000 endowment for the Bernardine and Daniel Donohue scholarship program for Catholic students with demonstrated financial need. Sir Daniel Donohue is an MSMC alumnus of the graduate division and a counselor to the college president.

Other major funding toward the scholarship endowment goal has been provided by: Charles and Mary LaFleur, Suzanne Mayer Mackel, Joan Palevsky, the Mary Pickford Foundation, the John Stauffer Charitable Trust, C. J. Ver Halen, the Louisa Watson Trust, and contributions to the Sister Ignatia Art Fund. In addition, memorial scholarship funds have been established in memory of: Richard T. Aldworth, Gerson Bender, William H. Elliott, Lynette Fluent, Robert S. Geissinger, James F. LeSage, Catherine Moothart, Charlotte Ryan, and Patricia Anne Strimple.

In addition to the endowed scholarships, the College is working toward a $2.5 million loan program, currently funded at $925,000: $800,000 provided by the W. M. Keck Foundation; $100,000 from the Thomas and Dorothy Leavey Foundation; and $25,000 from the Jones Foundation. Beginning in 1982, these funds are being loaned to students, up to $2,500 per year, at an interest rate of 7 percent.

With more than 60 percent of the college's students receiving financial aid, the continued building of these endowed scholarship and loan funds is one of the four major fundraising priorities in the current five-year plan.

Official enrollment for this 1983–84 academic year is 1,252 students, with a full-time equivalent enrollment of 1,100. Both figures represent a 14 percent increase over last year.

The freshman class includes 120 students in the Associate in Arts degree program at the Doheny campus, and 145 aiming toward Bachelors degrees in the Chalon campus programs. Also at the Doheny campus, 136 students are pursuing credentials and Masters degrees.

On KNBC the Mount introduces Margaret Crahan, Occidental College visiting Henry Luce professor. With her, clockwise from left: George Fenneman, On-Campus host; John Dart, L.A. Times religion editor; Aloysius Michael, SJ, of MSMC; and Terry Sweeney, SJ, of LMU. Dr. Crahan, an expert on human rights in Latin America, opened the Mount's lecture series named for Sister Miriam Therese Larkin, former professor of religious studies and ethics at the college.

Quartets, Anyone?

Only the stouthearted succeed in bringing together four people of even vaguely comparable skill on a regular weekly basis. The musicians of Los Angeles are fortunate because they have Dr. MaryAnn Bonino to help arrange their quartets.

She founded the Da Camera Society in 1973 to help musicians find other like-minded spirits and to encourage the performance of chamber music in the intimate environments for which it was originally intended. Audience memberships were soon added as well. At the present time aproximately half of the Society's members are non-professional musicians who play chamber music in their homes as a form of civilized recreation.

The Doheny Mansion concerts, or soirees, recreate the experience of an aristocratic salon—fine music, an elegant setting, refreshments, conversation. The barriers normally separating the audience from the performers melt away. This year, those performers will include such nationally prominent ensembles as the Philadelphia String Quartet, the Cantilena Chamber Players, and the Golub-Kaplan-Carr Trio.

The Da Camera Society also produces a Sunday-afternoon series of concerts, the prestigious CHAMBER MUSIC IN HISTORIC SITES. Initiated in 1980 as a project of the Los Angeles Bicentennial, these concerts explore the relationship between music, architecture and history. This year's series opened with Baroque music in the gilded Georgian Room of the Huntington-Sheraton Hotel in Pasadena. And according to L.A. Times' Daniel Cariaga, "the quintet offered on original instruments and copies thereof a wondrous dis-

play of authentic, virtuosic and vivacious performances on the Mt. St. Mary's College series."

Other events will link avant-garde music with contemporary design, juxtapose 12th-century French courtly music with a neo-Romanesque lobby in a downtown office building, and present '30s music in a striking art-deco home built by the Oscar-statuette designer Cedric Gibbons.

The Da Camera Society has recently moved its headquarters to Number Seven Chester Place, directly across from the Doheny mansion.

McIntyre Memorial Hall

Cardinal Timothy Manning, on behalf of the archdiocese, has given the college a $500,000 gift toward the construction of a student residence hall in honor of Cardinal James Francis McIntyre. To be located on the Doheny campus, this new facility is scheduled for completion next summer and will include residence space for approximately 100 students, a campus center, and a chapel.

By giving half of the Doheny estate, Chester Place, to Mount St. Mary's in 1962, Cardinal McIntyre enabled the college to develop an Associate in Arts curriculum. From its beginning this program has enrolled primarily commuter students, as have the graduate and evening classes, also housed at the Doheny campus. But the students expressed an increasing desire for on-campus housing, and in 1970 Prague Hall was renovated to provide housing for 20 students. A year later, the space over the large garage behind Prague was remodeled to accommodate an additional 9 students.

Because residential life has proved markedly beneficial to student achievement, the college has continued to respond to students' requests. This fall the second floors of two other Chester Place homes have been given over to student housing so that 85 students currently reside on the campus, with a waiting list of 20.

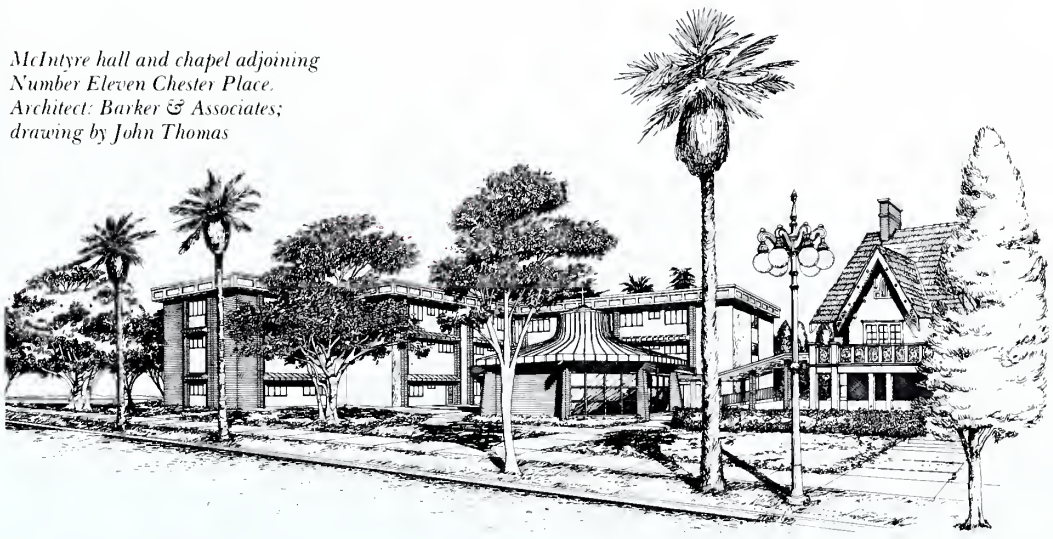
Standing below Cardinal McIntyre portrait: Sister Cecilia Louise Moore, chairman of board of trustees; Sister Magdalen Coughlin, president; Cardinal Timothy Manning

Designed by Barker and Associates, the new residence will be located just east of Number Eleven, the large house recently renovated into dining rooms seating 132 persons. Along with the new food service annex, this area has major funding from the Ahmanson Foundation.

Special care is being taken to retain the ambience of Chester Place. McIntyre Hall will blend harmoniously with the other achitecture on the campus. The total facility, projected at a cost of $1,750,000, will be flexible enough to allow for conferences and workshops when college classes are not in session, thus augmenting the use of the Doheny campus as a cultural and educational center for the archdiocese and the community in which it is located.

Speaking for the Board of Trustees in accepting the most recent archdiocesan gift, Sister Cecilia Louise, chairman, said, "It is particularly appropriate that the first building constructed in Cardinal McIntyre's honor be at an educational site of his own making."

McIntyre hall and chapel adjoining Number Eleven Chester Place. Architect: Barker & Associates; drawing by John Thomas



Tuned-up Bach

Arist-in-residence David Britton will perform Baroque music on both organ and pedal harpsichord, Sunday, April 1, at 4 p.m. in Mary Chapel, on the Chalon campus. This

(continued on p. 25)

Letters

Dear Ms. Lo Pizzo

Bravo!! I have just put down the Fall issue of MSMC Magazine and I think it is superb! I am very impressed with the magazine and it has renewed my interest in the Mount's Alumnae Association. I am a radio and television news reporter, and therefore, being involved in communications, I recognize a class act when I see one! Keep up the good work, and please let me know if I can help or contribute anything in any way.

Lisa Kimble '82

Dear Sister Magdalen,

Last March as I was waiting for my flight home from Sacramento to take off, a pleasant looking man settled himself in the seat next to me, looked at me for a few seconds, then asked if I had attended the same meeting he had that day. I replied no—he was not satisfied. "Are you sure?" And so it went until we decided that his meeting had been held in the same hotel at which I, as a meeting planner, had been managing a meeting for AAUW and that he had seen me walking back and forth through the lobby. I asked him what the initials he had reeled off meant. He started to talk enthusiastically about private, independent colleges. I agreed, explaining that I had graduated from a small, private women's college in L.A. and how important that four year period had been in shaping my life, how strongly I believe in women's colleges even (maybe more so) today. He wanted to know which college. Mount St. Mary's. He laughed and said I must be kidding as he pulled out his business card. He was Bob Geissinger. With that we were off on an animated conversation about the Mount. We laughed as we talked about mutual friends and acquaintances and the culture shock he had experienced going from the Marines to the Mount.

Of all the air miles I travel in my work, those that day between Sacramento and LAX were the most enjoyable I've spent. I have thought of him often and the good fortune we experienced to find in a stranger—a place, friends and a philosophy of life that tied us so closely together.

As I started to read your tribute to him in the new Mount publication (which is excellent) my first thought was to write him a note telling him how much I enjoyed reading it. How sad I was to read of his death. We only spent an hour together one day but I feel as though I've lost a good friend..

Having lost my own much loved mother a year ago, I know how painfully he is missed by his family—the Mount included. Please convey not only my condolences to his family but my happiness for them that they had the good fortune to share life with Bob. My guess is that he has found someone—perhaps even my mother—and is still talking about the Mount!

Susan Reddy Butler '66

Dear Sister Magdalen Coughlin:

I have the new MSMC magazine.

I'm prompted to write before I resume my day. Your marvelous tribute to Bob Geissinger had given me pause to remember him again. It also put me to thinking of what miraculous power there is in mastering the art of communication, as you exhibit here.

I would have written anyway to say how impressed I am with the magazine's new design and format. I'd say it's moved right up to the top of the fifteen.

With best regards.

Larry Knudsen
Executive Vice President
Independent Colleges of Southern California

MSMC Magazine Design:

MSMC Magazine's "new look," introduced in the Fall 1983 issue, was created by Judith Endler (Class of '61) and the design team of Advertising Designers, Inc., the Los Angeles graphic design firm of which she is a vice president. Her involvement in this project was at the request of Sister Anne Marie,

ROGER MARSHUTZ

Mount St. Mary's news director, with whom Ms. Endler has collaborated on various alumnae design projects over the past decade.

Ms. Endler changed her major from chemistry to art and English at the encouragement of Sister Ignatia, one of the founding Sisters of the college and head of the art department from 1925 to 1961. She holds an M.F.A. from Otis Art Institute and has exhibited her work, including ceramics, woodcuts, drawings, and paintings, both locally and nationally.

In addition to her artistic talents, Ms. Endler is a champion time-trial race car driver, intermediate skier, and avid sailor. When not supervising design projects for corporate clients, she divides her time between painting in her Redondo Beach studio and sailing her new 26-foot sloop *Satori* out of Marina del Rey.

Barbara Becker, executive director for administration; Arlene Garvey, associate director of development

How to Read Mount St. Mary's Development Report

An Interview with Dr. Barbara Becker

Dr. Barbara Becker, (left), Executive Director for Administration, has been involved in development at Mount St. Mary's for the past eight years—first in the area of government funding and, more recently, in individual and corporate giving. Prior to coming to the Mount, she was an instructor and then Academic Dean at Mercy College of Detroit. She holds a doctorate in English language and literature from University of Michigan. She taught at the secondary level for ten years before becoming involved in college administration. Shown with her is Arlene Garvey, Associate Director of Resource Development. Dr. Becker was interviewed for MSMC Magazine by Victoria Branch (Class of '64).

Branch I'm curious about your leap from teaching to fund-raising. I wouldn't expect such different types of work to appeal to the same person.

Becker It's not as big a leap as you might think. Resource development is really an educational process. Helping prospective donors to understand what it takes to operate an independent college like Mount St. Mary's can be every bit as challenging as making the English language interesting to 10th graders.

Branch What does it take to operate Mount St. Mary's College?

Becker In the fiscal year ended June 30, 1983, our expenditures totaled approximately $8.7 million. The largest part of this, nearly one-third, is for instruction and departmental research. The next largest segment, about 20 percent, is for institutional support, which includes general administration, publications, computer services, and so forth. Then there are student aid expenditures (15 percent), such as those involved in Mount grants, tuition discounts and waivers, plus the college's share of the Work-Study Program; the expenses associated with operating and maintaining the physical facility (12 percent); academic support, which includes the advisement center, library and all those services that support the academic program and faculty (11 percent); and student services, such as the health service, career planning, and all the non-academic services for students (10 percent).

Branch Where does the money to pay for all of this come from?

Becker More than half—65 percent in 1982-83—comes from tuition and fees. The next largest segments are private gifts and grants and federal and private student aid, each accounting for approximately nine percent, followed by contributed services (eight percent), government grants (four percent), and other (five percent).

Branch What are "contributed services?"

Becker Those are the teaching and staff services provided by the Sisters of St. Joseph of Carondelet. Without their contribution, it would be very difficult for us to afford the high quality of instruction for which Mount St. Mary's is known. I think of the Sisters as a living endowment to the college.

Branch How does the college's monetary endowment figure in the equation?

Becker It is very important to us to build the endowment, so it has been the trustees' directive for the past five years not to apply endowment income to the operating budget. We prefer to reinvest these earnings so that the endowment will continue to grow.

I think of the Sisters as a living endowment to the college. Without their contribution, it would be very difficult for us to afford the high quality of instruction for which Mount St. Mary's is known.

Branch The percentage of operating income attributed to "private gifts and grants" was smaller in 1982–83 than it was in the previous year. Does that mean these declined?

Becker No. As a matter of fact, they increased, but not all of them were applied to the operating budget. A considerable portion went into the endowment and scholarships for qualified students.

Branch The Resource Development Program Summary (please see page 10) shows the sources for the various types of private gifts. I notice that the alumnae contribution is only about four percent of the total gifts. Isn't that a rather low figure?

Becker Yes, but it's also a misleading figure because it only represents the amounts raised through the annual Alumnae Fund drive and the spring Fashion Show.

Branch Where do other alumnae contributions appear, then?

Becker The answer is under "Friends," but the system has been changed in the current fiscal year. In next year's annual report, alumnae contributions to the annual fund and special gifts will be included in the "Alumnae" category.

Branch Even without the breakdown, you must have a general feel for the level of alumnae participation.

Becker Certainly, and it's improving all the time. There was a 15 percent increase in the number of donors who participated in the fund drive, and 28 percent increased the size of their gift compared with the previous year. The amount donated by individuals exceeded the 1981–82 total by 27 percent.

Branch Are there other categories of donors that could use a little clarification?

Becker Probably. This can be a complicated business at times. You may have noticed that the regents contribution for 1982–83 is less than half of the 1981–82 gift. This is because, from time to time, we ask regents to support special projects. The result is that the size of their contribution may vary from year to year.

Branch The sum received from Independent Colleges of Southern California went up last year, but, as a percentage of total gifts, this contribution was down slightly. Why was that?

Becker As you know, the ICSC fund supports 15 local liberal arts colleges and universities through contributions from the business community. The size of the gift allocated to an individual college is related to the size of the enrollment.

The ICSC gifts are very important to us. That's why we list all of the corporations and individuals who participate in ICSC in our annual reports even though most of them probably weren't thinking specifically of Mount St. Mary's when they wrote their checks.

Branch What kinds of things are included in "Gifts in Kind?"

Becker It varies from year to year. In this past year, someone gave us a collection of stamps and someone else, a collection of paintings. We also received a substantial gift of property, which is why this figure is considerably more than double the 1981–82 amount.

Branch The other item that has more than doubled is the value of the endowment. Is this due to astute investing?

Becker Well, of course, we like to think the endowment is well-managed, but there were other factors, too. I already mentioned the fact that we reinvested all actual endowment income. Also, there were some major gifts to the endowment, such as the Jose Drudis-Biada charitable lead/annuity trust that was described in detail in the Fall 1983 issue of this magazine. Also, the investment climate improved during the fiscal year.

A lot of people seem to feel that if they can't give a large amount or as much or more than they gave before, they shouldn't give at all. This just isn't so.

Branch Would you explain the difference between "government grants approved for Mount St. Mary's College" and "government grants allocated for Mount St. Mary's Students."

Becker Don't let the words "approved" and "allocated" confuse you. The important distinction is between the college and the students. Grants for the college don't include any student aid at all. These are grants that the college applied for and received to spend either for specific programs or where needed. The typical grant to the college has a life of from one to five years. That's why, when you look at the list of grants, you will see some with considerable amounts shown for 1981–82 and nothing for 1982–83. All this means is that the grant ran out.

Branch Are all the student aid grants given directly from the government to the students?

Becker Not necessarily. In the federal College Work/Study Grant, the funds are given to the college. The students apply to us for them and we make the allocation, but the money cannot be spent for anything other than student aid. In the case of the California grants, the students applied to the state and bring their grants with them to the educational institution of their choice.

Branch What is the significance of the "A," "B," and "C" in the California grants?

Becker This has to do with the level of financial need and scholastic standing requirements for the particular grants.

Branch How do you go about getting contributions to Mount St. Mary's?

Becker As an alumna, I know you're aware of the annual Alumnae Fund drive and the Fashion Show. Up until this year, we have limited our solicitation of parents and other friends to a year-end letter, just reminding them to think of the Mount when they are thinking of tax-deductible contributions.

This year, for the first time, we are organizing a major fund drive for parents and friends of the college. We will be soliciting through a letter campaign and a volunteer Phonathon.

Branch As a free-lancer, my income fluctuates considerably from year to year, and I am always uncomfortable when I can't sustain a particular level of contribution.

Becker A lot of people seem to feel that if they can't give a large amount they shouldn't give at all. This just isn't so. The number of donors, especially where alumnae are concerned, is as important to us as the amount of money raised. Which doesn't mean that if you were planning to give $50, you should cut the contribution down to $5.

Branch Most of us don't need a lawyer if we want to write a check to the Mount, but when it comes to the idea of including the Mount in a will, designating the college as the beneficiary of an insurance policy, or setting up a trust, legal advice is required. How complicated is it to make those kinds of gifts?

Becker We try to make it as easy as possible. There are alumnae lawyers who are qualified to handle these transactions and will, in fact, provide these services *gratis* so long as the college will benefit.

Branch I didn't realize that. In fact, I really didn't understand a lot about what it takes to operate Mount St. Mary's.

Becker That's why I said this fund-raising business is really an educational process. I feel that I'm still teaching.

Resource Development Report 1983

Income and Expenditures

	1982–83	*1981–82*
EDUCATIONAL AND GENERAL INCOME:		
Tuition and Fees	65%	57%
Government Grants	4	7
Private Gifts and Grants	9	14
Endowment Income Applied	0	0
Contributed Services	8	8
Other	5	5
STUDENT AID INCOME*		
Federal Government	6	6
Private Gifts	3	3
Total Educational and General Income	100%	100%
EDUCATIONAL AND GENERAL EXPENDITURES:		
Instruction and Departmental Research	32%	35%
Academic Support	11	10
Student Services	10	9
Institutional Support	20	20
Plant Operation and Maintenance	12	11
Student Aid Expenditures	15	15
Total Educational and General Expenditures	100%	100%

*Does not include State Scholarships

Development Program Summary

	6-30-83	*6-30-82*
Alumnae	$ 109,573	$ 103,231
Corporations and Foundations	1,034,364	983,929
Friends	287,146	278,055
Regents	20,035	41,628
Regents Special Event	51,805	46,971
Independent Colleges of Southern California	177,113	167,927
Deferred Gifts	120,891	102,380
Gifts-In-Kind	842,875	305,139
Total Gifts	$2,643,802	$2,029,260
Government Grants	$ 245,622	$ 746,590
Government Student Aid	$1,157,218	$1,259,365
Total Grants and Aids	$1,402,840	$2,005,955
Total Gifts and Grants	$4,046,642	$4,035,215
Market Value of Endowment	$5,089,575	$1,921,680

Alumnae Association Summary

	1982–83	*1981–82*
Alumnae Fund Drive	$ 90,662*	$ 90,416**
Alumnae Fashion Luncheon for Scholarships	$ 18,910	$ 12,815
	$109,572	$103,231
Number of Donors to the Drive	1,171	1,016
Percentage of Participation	28%	26%
Average Gift	$ 78	$ 25
Largest Donation	$ 5,000	$ 4,500
Total Matching Gifts	$ 20,299	$ 11,713

*Indicates amount received from individual alumnae and does not include an incentive grant

**Includes $25,000 incentive grant

Government Grants Approved for Mount St. Mary's College

	1982–83	1981–82
Title IIA Grant for the College Library Resources Program from the Department of Education	$ 840	$ 1,200
Title III Advanced Institutional Development Grant from the Department of Education	0	502,356
Capitation Grant for the Department of Nursing at Chalon Campus from the Public Health Resources Administration of the Department of Education	1,698	15,601
Capitation Grant for the Department of Nursing at the Doheny Campus from the Public Health Resources Administration of the Department of Health, Education and Welfare	3,016	6,309
Women in Science Career Facilitation Project from the National Science Foundation	65,216	42,245
Undergraduate Research Participation Grant from the National Science Foundation	0	4,095
Local Course Improvement Program Grant from the National Science Foundation	4,781	10,973
Grant from the Department of Education of the State of California for the Child Development Center at Doheny Campus	166,626	157,825
Pre-School Incentive Grant for Handicapped Children from the Department of Education of the State of California	0	986
Institute of Museum Services Grant from the Department of Education	2,757	5,000
California Nutrition Education and Training Grant	688	0
Total Government Grants	$ 245,622	$746,590

Government Grants and Loans Allocated for Mount St. Mary's Students

	1982–83	1981–82
Federal College Work-Study Grant	$ 58,923	$ 61,415
Federal Supplemental Educational Opportunity Grants Program	23,295	39,223
Federal Pell Grant	365,883	357,436
Federal Nursing Student Loan Program for Doheny Campus	14,250	13,350
Federal Nursing Student Loan Program for Chalon Campus	8,660	22,110
Federal Nursing Student Scholarships for Doheny Campus	194	0
Federal Nursing Student Scholarships for Chalon Campus	693	1,618
California Grant A	524,778	572,513
California Grant B	127,670	158,338
California Grant C	32,872	33,362
Total Grants	$1,157,218	$1,259,365

Mount St. Mary's Donor Honor Roll

Alumnae Association Donors*

*Alumnae listed here contributed to the annual Alumnae Fund drive. Alumnae who contributed independently are listed under "Friends."

Class of '29
Olivia Zink Benjamin
Lillian May Evans
Mary Scannell McClure
Agnes MacNeil Riley

Class of '30
Florence Mover Davis
Mary E. Lamb La Fleur
Helen Maulhardt Maring
Helen Rumsey McCambridge

Class of '31
Adelaide Buckler Burke
Inez De Hetre Lasich
Rose Alice Wills Smith

Class of '32
Florence Conway Adams
Maray Clare Deegan
Mary Hannin McCarroll
Theodora Coony McDonald
Helen Shubert Millet
Eileen Nason Rhyner
Barbara Letts Walshe

Class of '33
Mary Furlong Chumbrek
Esther Deegan Crockett
Mary Frances Flynn
Helena Geier Keefe
Mary McInerney Krock
Hazel Champion Masculine
Marian Solury Scalzo

Class of '34
Martha Everman Argue
Madeline O'Connor
Elizabeth Gerlach Tarbet
Frances Wharton Von Ahnen

Class of '35
Gertrude Long Clyne
Lee Fitzgerald Geever
Patricia O'Connor Hickey
Kathleen Wehmier Kieffer
Lucy Milligan Molloy
Helene Perry Trammell

Class of '36
Jean Wilkins Andrews
Marion Bell
Gertrude Boland Ph.D
Catherine Muller Cowper
Frances Borchard Friedrich
Maria C. Geier
Maria Mankiewicz Kociencki
Mary Learnihan La Bonge
Mary McCarthy Lauriston
Helen Coony Nolan
Helene Breen Richards
Kathryne Hromatka Romano
Catherine Scavarda
Mary Bunce Schwarz
Cyrilla De Groff Vaughan
Winnifred Calloway Williamson
Marguerite Cook
Dorothy Meyer De Pew
Thelma Coleman Fluhr
Clarabelle Borchard Huff
Margaret Donovan Kelly
Bernice Carls Lieb
Jeanne Laurendeau Rood
Dora Izuel Tusquellas
Elizabeth Young

Class of '38
Mary Truxaw Brosnan
Marian McGrath Graham
Dorothy Miller
Margaret Johnson Primdle

Class of '39
Natalie Breen Benton
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Irene Medinnis Gormican
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Margaret Moran
Florence Field Powell
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Mary Box Schuck
Marjorie Schultz
Charmian Phillips Snowden
Mary Young Verga
Ethel Kristofek Winslow

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Mary C. Dougherty Coony
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Margaret McConnell Rendler
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Helen Coogan
Lynn McClure Davey
Billie Musil De La Torre
Kathryn Borchard Dwire
Gwen M. Winkle Ellis
Irene Leveille Gardner
Helen Schneiders Hamacher
Esther Elder Harrington
Laverne Keogh King
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Winifred Fallon Stewart
Peggy Matthews Weatherhead
Edna Simpson Wilson

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Charlene McGhee Hillen
Charlotte Meyer
Lois Baumstark Sudmeier

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Peggy Keifer Mathison
Bernice Brady Medinnis
Joan Kountz Morris
Ann Furrer Pecht
Mary Shannon Slaughter
Ellen Tyo

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Pat Hansen Brush
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Patricia Logsdon
Mary Frances McKenna
Mary Ganahl Ryan
Beatrice Teresi Stathatos
Mary Holt Winkler

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Vincentia Ginevra Lesko
Julia Weber Lopker
Mary Albachten McDonnell
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Arabella Barnes Williams

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Mary Needles Block
Joan Cunningham
Mercedes Mahoney Doherty
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Patricia O'Neill Fiedler
Helen Crane Freitas
Marcella Malarkey Holland
Virginia Brown Marovich
Mary Vujovich Ohlfs
Garland O'Rourke Parten

Regents:
Mary Lou Melanson,
Richard Schmid

Musical chairs at the Pickford reception: Thomas and Helen Rumsey McCambridge; Adelaide Buckler Burke and husband Martin; and David McKenney

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Jeanelle McDonald Stehly
Catherine Johannes Sterk
Gertrude Cramer Stimson
Betty Fluor Taylor
Kathleen O'Hanlon Truxaw
Jean Flanagan Weber
Helen Reimann Wood

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Shirley Teichman Conniry
Phyllis Kimble Dahlen
Anita Morrison Durston
Pat Gisler Galt
Winifred Gegg
Jacqueline Logsdon Gudelman
Margaret Moore Hodgson
Frances Shannon Joy
Patricia A. Keelan
Harriet McLoone
Mary Benkert McNamee
Corinne Falvey Mullane
Helen Connelly O'Callaghan
Joan Truxaw Osterkamp
Lorraine Murphy Purnell
Marjorie Duggan Totoonchie
Patricia Borchard Watson
Barbara Lichtenberg Zrnich

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Margaret Connelly Brady
Madeleine Seller Castle
Mary McGrath Craycroft
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Marion Tripeny
Patricia Smith Weseloh

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Dorris Weaver Michaels
Betty O'Brien Miller
Erika Orth Owens
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Jacqueline Valentine Wise
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Helen B. Ellis
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Evelyn Kraemer Francuz
Claire Kassler Gaffney
Frances Formaneck Gaghardi
Susan Robertson Gerard
Eloise Martinez Helwig
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Rita Custado Kistner
Joyce Devine Lendl
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Rosemary Mikulich Pisani
Margaret Delavigne Porter
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Genevieve Weeger Smurda
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Eileen Micklish Hempfling
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Margaret Czuleger Keenan
Margaret Bradish Kelley
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Callie Orfanos Matheopoulos
Monica Gosnell McBride
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Mary V. Doyle Modjeski
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Mary Frances Dolan
Elana Haidinger Donovan
Marie St. Pierre Finnegan

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Sister Magdalen, with Pickford foundation trustee Edward G. Stotsenberg

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Joan Carey Garvin
Bee Benko Grabow
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Rosemary Manning Tyo

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Kathleen Mitchell McGroarty
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Margaret Matta Naluai
Carola Peus Nichols
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Mary Key Deasy Kast
Teresa Frances Keeler
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Mary Stonestreet Kitchens
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Adele Zarate Skibba
Joan Kocienski Slemmons
Ruth A. Meyer Smith
Agnes Somogyi

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Adele Vezeau
Cathy Weakland
Grace Kadner Wickersham
Beverly Opsitnick Yocum

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Margaret Koppes Just
Mary Lillig Koenig
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Linda Gibb McCann
Patricia McGovern
Linda Leggett Oldenkamp
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Barbara Rice Waterkotte
Patricia Moe Weiler
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Alica Gutierrez Wilson

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Kathleen Maloney Janeski
Monica Spillane Luechtefeld
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Terri Friedman Mulne
Jane Cloutier Smith

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Charlotte Garrison Escobedo
Jane Larson Feuille
Vickie Gardner Ghent
Elizabeth Carolin Hanink
Carolyn Haselkorn
Katherine Lemke
Susan Schelling Long
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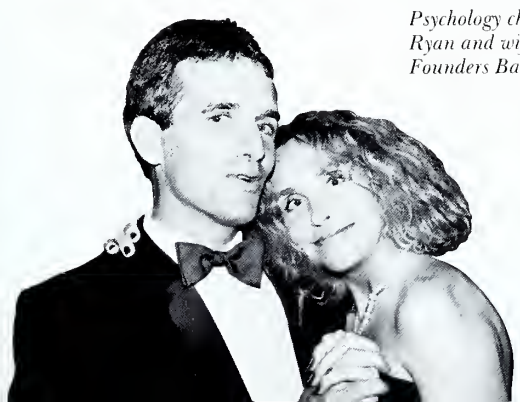
Mr. Louis W. Foster
Mr. and Mrs. Richard N. Frank
Fremont Indemnity Company
The General Foods Fund, Inc.
General Mills Foundation
General Motors Foundation
General Telephone Company of California
The Gerber Baby Foods Fund
Getty Oil Company
Gibraltar Savings and Loan Association
The Gillette Company
Glendale Federal
The Robert Golden Foundation
Grace Foundation, Inc.
Great Western Savings and Loan Association
Mr. Jay Howard Grodin
Henry L. Guenther Foundation
Mr. Ernest W. Hahn
John Hancock Mutual Life Insurance Company
The. W. W. Henry Company
Hilton Hotels Corporation
Hollywood Park Racing Charities, Inc.
Home Federal Savings & Loan Association of San Diego
Home Savings of America
Hughes Aircraft Company
Hughes Employees Give Once Club
Edward F. Hutton Foundation
Hydril Company
Imperial Bank Foundation
Industrial Indemnity Company
Inland Steel-Ryerson Foundation, Inc.
International Business Machines Corporation
ITT Corporation
Mr. Eli S. Jacobs
Johnson and Higgins of California
The Jones Foundation
Earle M. Jorgensen Co.
Kaiser Cement Corporation
Carl Karcher Enterprises, Inc.
Kerr Glass Manufacturing Corp.
Kilroy Industries
Kimberly-Clark Foundation
K Mart Corporation
Mr. Donald M. Koll
Korn/Ferry International
Kwikset Division, Emhart Hardware Group
LAACO Incorporated
Lawry's Foods, Inc.
The Lear Siegler Foundation
The Leisure Group, Inc.
Les Dames de Los Angeles
Lever Brothers Company Foundation
Levi Strauss Foundation
Liberty Mutual Insurance Companies
Foundation of the Litton Industries



Psychology chairman Larry Ryan and wife Sharon at Founders Ball

Joan and Joseph DeVita, regent

Lloyd Corporation, Limited
Lloyds Bank California
Los Angeles Herald-Examiner Benefit Fund
Dolly Madison Foundation
The Magnavox Company
Martin Marietta Aluminum
Mattel Foundation
May Company, California
Oscar Mayer and Company
Mayne Nickless Incorporated
MCA Foundation
McDonnell Douglas Foundation
The McGraw-Hill Foundation, Inc.
Mr. George W. Mefferd
William M. Mercer, Inc.
The Merck Company Foundation
The 3M Company
Mitsui Manufacturers Bank Foundation
Monogram Foundation
New York Life Foundation
NI Industries, Incorporated
Nielsen Construction Co.
Northrop Corporation
The Oak Tree Foundation
Occidental Petroleum Charitable Foundation
Owens-Corning Fiberglas Corporation
Owens-Illinois Incorporated
Pacific Mutual Life Insurance Company
The Pacific Telephone Company
Pacific Tube Company
Paramount Pictures Corporation
Parker Hannifin Corporation
The Parsons Corporation
The Ralph M. Parsons Foundation
Peat, Marwick, Mitchell & Co.
C. L. Peck Contractor
J. C. Penney Company, Inc.
Pennzoil Company
Petrolane Incorporated
Pfaffinger Foundation
The Pfizer Foundation
Philip Morris Incorporated
Phillips Petroleum Company
PPG Industries Foundation
Mr. Randall E. Presley
Price Waterhouse
The Procter & Gamble Fund
The Prudential Foundation
Quotron Systems, Inc.
RCA Corporation
Republic Corporation
R. J. Reynolds Industries, Inc.
Robertshaw Controls Company-Grayson Controls Division
J. W. Robinson Company
Rockwell International Corp.
Mr. Dickinson C. Ross
Rotary Club of Los Angeles Foundation
S. E. Rykoff and Company
Saga Corporation
Santa Anita Foundation
Santa Fe Industries Foundation
Santa Fe International
Security First Group
Security Pacific Foundation
The Signal Companies
Skidmore, Owings & Merrill
Southern California Gas Company
Southwestern Portland Cement Company
Square D Foundation
Elbridge and Mary Stuart Foundation
Sunkist Growers, Inc.
Tandy Corporation
Mr. Waller Taylor II
Technicolor, Inc.
Teledyne Charitable Trust Foundation
Tenneco Inc.
Thorpe Insulation Company
Ticor Foundation
The Times Mirror Foundation
Tosco Corporation
The Touche Ross Foundation
Toyota Motor Sales, USA, Inc.
Transamerica Occidental Life Insurance Company
TRW Foundation
Twentieth Century Insurance Company
Union Bank Foundation
Union Oil Company of California Foundation
Union Pacific Foundation
United States Borax & Chemical Corporation
The UPS Foundation
The Vinnell Foundation
The Von der Ahe Foundation
VSI Corporation
Watson Industrial Properties
The Wells Fargo Foundation
Western Electric Fund
W. P. Whitsett Foundation
Whittaker Corporation
Arthur Young & Company

Michael Katakis, career planning director, and Sister Magdalen thank Lockheed representatives for video equipment.

First concept of Mount St. Mary's on Chalon Road, with drawings by architect Mark Daniels, 1929

Guest Editor:

The new format for this year's Resource Development Report and the Mount St. Mary's At A Glance section were proposed, written, and edited by Victoria Branch (Class of '64).

After holding positions of increasing responsibility in the corporate communi-

ALLAN DAVIAU

cations departments of Litton Industries, Northrop Corporation, and Lockheed Corporation, Ms. Branch elected in 1979 to free-lance as a corporate communications consultant. She claims that while her habit of writing between 2 a.m. and noon (a pattern firmly established long before she occupied Carondelet Hall) created stress in the corporate environment, it enables her to give her present clientele, which includes two of her former employers and a number of other firms, her best work. She specializes in annual reports to shareholders and corporate brochures of all types.

Ms. Branch majored in English at Mount St. Mary's and has a master's degree in journalism from UCLA. She's an adventurous world-traveler, whose travel articles and photographs have appeared in *Los Angeles*, *San Francisco* and *Westways* magazines. She resides in Encino with two cats and "Victor," her overworked word processor.

Mount St. Mary's at a Glance

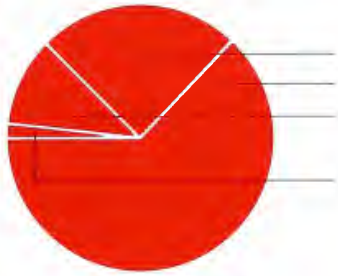
Student Body—Academic Year 1982–83:

Enrollment at Mount St. Mary's during the 1982–83 academic year totaled 1,099 in the fall semester, 1,162 in the spring, and increased to 1,252 in September 1983.

Ninety-six percent of the 1982–83 student body was female and 94 percent resided in California.

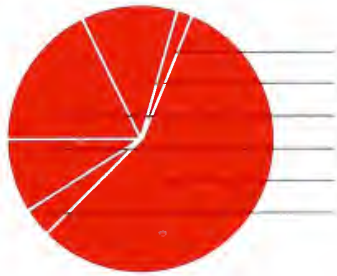
Most undergraduate students (68 percent) were of traditional college age (18–22), while 17 percent were between 23 and 29 and 15 percent were 30 and over.

Program Enrollment



Associate in Arts degree programs	24%
Baccalaureate degree programs	64
Masters/Credential/Enrichment Programs	11
Off-campus programs	1
Total	100%

Ethnic/Racial Composition



American Indian	1.0%
Black	10.7
Hispanic	17.7
Oriental/Asian	9.1
White	58.2
Other	3.3
	100.0%

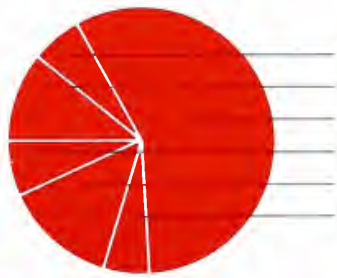
Faculty—1982–83:

Faculty members totaled 132 in 1982–83, compared with 142 in the previous academic year. Forty-seven percent of the total faculty taught full time. Lay teachers comprised approximately 79 percent of the total faculty, and 69 percent of the lay teachers were female.

Degree Programs—1982–83:

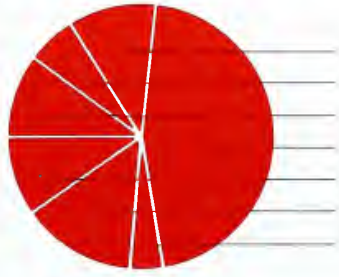
In May 1983, the college awarded 80 Associate in Arts degrees, 191 baccalaureate degrees, and 69 graduate degrees and teaching credentials.

Associate degrees by field of study



Business	5.9%
Liberal Arts	10.5
Nursing	59.7
Physical Therapy Assistant	5.9
Pre-school Teaching	13.4
Other	4.6

Baccalaureate degrees by field of study



Business	9.9%
Education	5.8
Humanities	9.9
Nursing	47.6
Physical Therapy	8.9
Social Sciences	14.2
Other	3.7

Capsule History:

1925	College founded by Sisters of St. Joseph of Carondelet at St. Mary's Academy, Slauson and Crenshaw Boulevards, Los Angeles.
1927	Original 36 acres at Chalon road, acquired.
1929	First graduating class (10 students) received Baccalaureate degrees at Chalon campus.
1931	Brady Hall dedicated.
1939	Mary Chapel dedicated.
1940	Faculty residence dedicated.
1943	Administration building dedicated.
1946	Swimming pool construction completed.
1947	Twenty additional acres acquired for Chalon Campus. Charles Willard Coe Memorial Library dedicated.
1954	Marian Hall of Fine Arts dedicated.
1958	Carondelet Hall student residence dedicated.
1961	Bel Air/Brentwood fire destroyed the original faculty residence and the Marian Hall of Fine Arts.
1962	First classes offered at Doheny (downtown LA) campus.
1963	Rossiter Hall (Chalon faculty residence) dedicated.
1965	Humanities building (Chalon) dedicated. Classroom — lecture hall complex (Doheny) dedicated.
1969	Affiliation with Frostig Center of Educational Therapy established, enabling MSMC to offer M.S. degree and California Specialist Credential in Special Education-Learning Handicapped program.
1974	Jose Drudis-Biada Hall (Chalon) dedicated.
1975	Mount St. Mary's Golden Anniversary.

Accreditations:

Mount St. Mary's College was chartered by the State of California in 1925 and is accredited by the following organizations:

The Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges

The California State Board of Education

The California Board of Registered Nursing

The National League for Nursing

The National Association of Schools of Music

American Physical Therapy Association

American Association of Respiratory Therapy

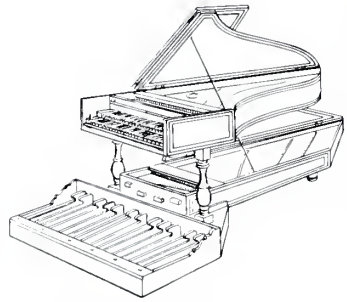
concert will include works by Bach, Pachelbel, and others as part of the Art of the Organ series.

Since its inception last year, the series has featured an international spectrum of organ artists: Mireille Lagacé from Canada, Ernst-Ulrich von Kameke from Germany, and just this past November, Esteban Elizondo of Spain and Bernard Brauchli from Cambridge, Massachusetts. The most recent concert, commemorating the 200th anniversary of the death of Padre Antonio Soler, was co-sponsored by Señor Joaquin Munoz del Castillo, Consul General of Spain. For the festive occasion a variety of organs, harpsichords, and clavichords came together in glorious harmony.

Dr. Britton, a graduate of the Oberlin Conservatory and Eastman School of Music, is responsible for the installation in Mary Chapel of a chamber organ built by master organbuilder Rudolf Janke of Bovenden, Germany. It is entirely handcrafted. The casework and most interior parts are of quartersawn solid white oak; key naturals are grendilla; the sharps are ebony covered with bone. The specially-tuned organ is very much akin to those of Baroque times and the acoustics of the college chapel distribute its clear sound throughout the spacious room.

The Art of the Organ series is intended not only to complement the college's program in Music Ministry, but also to contribute to the cultural life of Los Angeles by providing proper instruments for the performance of the great solo organ literature and new direction for the organ in contemporary liturgies.

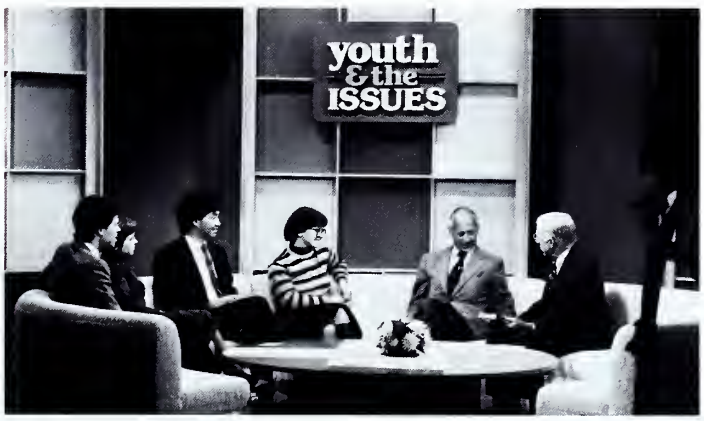
Additional information about the Music Ministry program and ticket availability for the organ concert series is available from the Music depatment: (213) 476-2237, Ext. 263.



Pedal harpsichord

Bernard Towers, UCLA professor, tv guest, and college convocation speaker '83; John Stearns; Ellen Kusiak

Channel 9 edits Y&I interviews.



Senior nursing major Ellen Kusiak, center, joins USC and UCLA to interview guest authority Norman Cousins. John Stearns hosts for KHJ-TV.

60th Year Challenge Grant

As announced nationally on December 7, the National Endowment for the Humanities (NEH) awarded a $300,000 challenge grant to Mount St. Mary's toward a $1.2 million restricted endowment for visiting scholars, guest lectureships, and faculty development in the humanities. In making the award, NEH stated that it is "a recognition of the quality" of the college.

Spearheaded by the alumnae association, the college will match the grant on a three to one basis, raising $900,000 over the next three years through its annual fund and individual donor efforts. These will include direct mail, phonothons, and personal visits.

Former and present faculty in the departments directly benefiting from the endowment—art, English, foreign language, history and political science, music, philosophy and religious studies—will assist the development and alumnae staff in these efforts. The visiting scholar and guest lectureships are projected to begin in 1985–86, the 60th anniversary year of the Mount.

Looking Ahead

ALUMNAE

Alumnae moderators: Sister Rose de Lima Lynch, Sister Rose Bernard McCabe

Phone-Along with Phonathon

"Tomorrow's Challenge Continues" with the 1983–84 Annual Alumnae Phonathon to be held on Tues., Wed., and Thurs., Feb. 21–23. David McIntyre, Mount trustee, Annual Fund committee member, and President of Fremont Indemnity, has agreed to provide the facilities for the Phonathon.

Volunteer callers are being sought for each of the three evenings in an effort to increase the percentage of alumnae donors, as well as the amount of individual gift contributions. If you would like to participate as a caller, please contact the Alumnae Office, (476-2237, ext. 240).

Fashion Fireworks

The CELEBRATION of the year will be held Sat., April 28, as hundreds of alumnae and friends of Mount St. Mary's College gather to enjoy the 22nd Annual Alumnae Scholarship Luncheon and Fashion Show. The Grand Ballroom of the Beverly Wilshire Hotel will set the stage for lunch and fashions from Nordstroms of South Coast Plaza.

Kathy Donovan Jensen '67, Paula Meichtry '66 and Mary Kellett McCullough '68, will once again chair this perenially successful scholarship fund raiser. Assisting them are: Kathy Cole Smith '66, Cheryl Hulse Power '67, Kathy Greaney Delgado '72, Susan Taylor Cooper '67, Janet Donovan Cosella, Susan Schelling Long '79, Edna Bernal Murphy '69, Teresa Dunbar '72, Susan Von Tobel '70, Rose Marie Vega Lee '80, Barbara Hynson Shepherd '79, and Sallye Donovan Clifford '68.

Sister Rose Bernard McCabe will again serve as moderator.

The goal of this year's committee is to exceed $20,000 for scholarships. All alumnae can help to reach this goal by planning to attend this afternoon of fun and fashion on April 28. Support is also needed in obtaining raffle prizes, program ads and sponsor donations.

If you are able to help or donate in any way, please contact the Alumnae Office at 476-2237. Your support will enable a deserving young woman the chance to join the Mount St. Mary's college community.

Unique Travel Experiences...

...for alumnae and friends of MSMC!

Grand Canyon Dory Ride...

accompanied by Marie Zeuthen, MSMC Asst. Professor, Biology.

5 DAYS, JUNE 22–26, 1984 $496.

Fly from Las Vegas to stay overnight at a guest ranch, with choice of horseback riding, swimming, etc. Take 1½ mile mule ride to river. Spend the next four days floating through the Grand Canyon alternating between gentle currents and major rapids, among displays of water-sculptured granite, steep rocky precipices, and waterfalls, then emerge into the calm of Lake Mead. Travel in vans back to Las Vegas. All camping gear provided.

Summer Tours to Europe

Two tours are in the planning stages for Summer Travel to Europe!

1) 22 days in July: *England: a Literary Legacy.* Visit the medieval castles and abbeys, the cathedrals and quaint English countryside that figure in some of the most stirring literature in the English language. Travel with Sister Mary Williams, professor of English, to Canterbury, Oxford, the Lake District, Stratford, York, Edinburgh, Bath, etc.) about $2500.
2) 3 weeks in August: *Europe—the Fine Arts.* Tour five European countries to explore their fine arts and cultural centers. Visit important landmarks, museums, and libraries: attend musical and theatrical performances. See Vienna, Salzberg, Florence, Amsterdam, Paris, London with Sister Teresita, Chairman of the Music Department. About $3,000.
We need *to know now*!
Fill out form on p. 31.

Concelebrated liturgy in Mary Chapel

Overdrive

Mount St. Mary's College Alumnae license plate frame for $5.00 plus $1.50 for tax and postage. Proceeds will go toward the 1983–84 ALUMNAE FUND DRIVE. Send your check and the coupon below to the Alumnae Office, Chalon campus. Deadline: May 1, 1984. Fill out form on p. 31

Schillebeeckx Coming

Edward Schillebeeckx, OP, will present a major address, "Religion in the World," at 8 p.m., Doheny lecture hall, Jan. 11. The lecture is free, but because of limited seating, reservations are required. Call M. Alexis Navarro, IHM, director of the graduate program in religious studies—213/746-0450.

Anniversary Classes Feted

Twenty classes will be honored at the Anniversary Reception on Sunday, Feb. 26, 2–4 p.m. Graduates from all classes ending in three, four, eight, and nine are invited to the campus center on the Chalon campus for the informal reception.

Special reunion events are being planned to celebrate the 10th, 20th, and 40th year anniversaries and the silver anniversary of the class of 1959.

Reunion at the New Doheny

Sunday, March 11 is the date for the annual reunion for alumnae of the Doheny campus. Spend a day exploring the changes at the Doheny campus, renewing old friendships and making new ones.

Towards Graduate School

Dates for the 1983–84 Graduate Record Examination are Saturdays, Dec. 10, Feb. 4, Apr. 28, and June 9. GRE Information bulletins are currently available from Dr. Katherine Brueck (English Department) at the college.

Dates for the 1984 Medical College Admissions Test are Saturdays, Apr. 28 and Sep. 15. Registration materials will be available from Dr. Brueck in early February.

Doheny alumnae Graciela and Ethel Medina, with Sister Pancratius Cremins

Classics

BARBARA BUCKMAN

Twentieth anniversary reunion: Judy Merino Despars, Lois Terry Herndon, Pat Calvano Gronquist, Sara Jane Bolger Cornish, Barbara Buckman

ELAINE KINDEL

'83 outstanding alamnae: Marguerite Biggs Cromie, Geraldine Biggs McGrath

'46 Patricia Wright Alonso began a career in the travel industry in 1975 after raising six children. She and her husband, who recently celebrated their 37th wedding anniversary, now have the opportunity to travel extensively.

'49 Dolores Bowler Patterson is a member of the American Society of Medical Technologists. She has three children, Tom, a Supervisory Park Ranger and Fran and Claire, who are both registered nurses.

'50 Marianne De Coursey Stehly and her husband, Jim, are congratulated on the ordination of their son, James. **Regina De Coursey Sinsky '48** and her husband, John, came from Milwaukee to witness the event.

'56 Valerie Munton Krummer works as a medical technologist part time and is involved with the RCIA program at her parish. Her daughter, the third child of four, is in her senior year at the Mount.

'57 Harriet Hillebrand Burns visited Italy and Germany for two weeks in May 1983, traveling to Cazorso, Italy, the home of her maternal grandparents.

'57 Janet Horejsi Prukop works for the Department of Health Services, Los Angeles County, as nurse in charge of the East Area–Child Health and Disability Prevention Program. Her husband Harold is a Deputy District Attorney.

'59 Colleen Steele Treinen received a Masters in Gerontology from USC in May of 1982. She currently works in Santa Monica investigating complaints in nursing facilities as Director of the Long Term Care Ombudsman Program.

'60 Barbara McBride was recently appointed by Pope John Paul II to the Pontifical Council for the Family. She and her husband are one of twenty married couples from around the world to serve on the Council.

'60 Jo Ann Hartman Sheerin has been elected for a six year term to the Nevada University Board of Regents. She represents five counties.

'63 Carol Clem Enright is busy with her five children. She is president of Cathedral Chapel's Mother's Club and on the Board of Directors of St. Elizabeth's Day Nursery. Her husband, Michael, is a member of the Regents Council of MSMC.

'64 Hillair C. Bell Evans is concurrently working on two Masters degrees—one in Education from Sonoma State University and one in organization development from Pepperdine University School of Business Management, and is a consultant.

'65 Sherianne Chapman Bir teaches Parent Education at Glendale College. She and her husband, Jerry, are active in Our Lady of Lourdes parish in Tujunga.

'66 Barbara Ann Clayton is a substitute teacher in the Temple City District and a choral director for two of the district schools. She is a member of the Sweet Adelines, Inland Empire Chapter.

'66 Elizabeth Clark Stevens invites everyone to visit her two restaurants in Laguna Beach—Laguna Deli Co. and Laguna Beach Food and Beverage Co., a dinner house at 410 Broadway. She still acts as a secretary for her husband Bruce's law office. For eight years Elizabeth has taught sixth grade Old Testament CCD at St. Edwards in Dana Point. For recreation she plays B2 team tennis.

'67 Carol Lavalley Genese and her husband, Paul, are still working in Albany, New York, he in computers and she at St. Peter's Clinical Microbiology Lab. Having completed her M.S. in Management at the College of St. Rose, Carol would like to move into administration.

'67 Suzanne Kiechle is a voice teacher and coach who works with many professional performers from the Broadway stage, movies, television, and the recording industry.

'67 Louise Rupp teaches English at South Gate Senior High, a year round school. Even though she has to teach through the four hottest months of the year, she enjoys the two vacations she gets each year.

'68 Pamela Williams Lieb works for Coldwell Banker Residential Real Estate Co. in Palos Verdes and enjoys selling property in the South Bay area.

'68 Barbara Mosellie Shaia has three boys ages eleven, ten and six in a year round school. Barbara is most busy with baseball and soccer, and substitutes in the classroom.

'69 Clare Collins Marquardt returned this year to head the Honors program at Temple City High School, where she teaches a course entitled "Humanities Senior Honors English." Clare is the vice-president of the Parent-Teachers Organization at her daughter's school. Her twin boys are one year old.

'69 Janet Wolff Maulhardt participated in the 1983 Religious Education Congress in Anaheim, California. For ten years, she has been lecturing in her parish. She is a reading assistant in the first grade at Santa Clara Elementary School.

'69 Carol Edgerton Natland is busy with her three year old Gregory and is waiting to adopt a second baby from the Children's Home Society. Her husband is a research marine geologist at Scripps Institution of Oceanography UCSD.

'69 Adele Skibba Zurate teaches first grade CCD at Holy Angels Church.

'70 Donna Pannone Darrow is a substitute teacher in El Centro, California. She and her husband, Jim, have two boys and are active in their parish renewal program. Jim continues as the City Attorney of El Centro.

'70 Barbara Holloway Good teaches CCD on the first grade level, is busy with her two boys, and is a cub scout Den Mother.

'70 Alicia Gutierrez Wilson currently teaches Spanish at Buena High School and Oxnard College.

'71 Kathy Maloney Janeski is moving back to California after three years on the East Coast. She says, "We love New York but L.A.'s the Place!"

'71 Janice McIntyre Poe is presiding judge of the Riverside Judicial District. She has two children, 4 and 11 months.

'72 Carol Gibson Ayvazian is a volunteer for the childbirth preparation classes held at Verdugo Hills Hospital in Glendale. She and her husband are both members of the Descanso Gardens Guild. She has a 22 month old son and two month old daughter.

'73 Susan Marie Levesque Eden teaches sixth grade and has two children, ages four and two.

'73 Linda Roque Lewis has two boys, four and one. She works part-time with her husband, an internist.

'74 Sue Boke-Holland and husband, Mike, have just moved to San Francisco where Mike has taken a new job.

'75 Ann Tucker-Jones works at UCLA in the Marion Davies Children's Clinic. She has one son, a toddler.

'75 Janet Jennings Sites travels a lot with her husband who is in the oil business. She has a baby daughter.

'76 Linda Brachen teaches kindergarten and first grade in the Los Angeles Unified School District.

'76 Carol Hadgson Carawan and her husband, Robert, recently bought a new home in Valencia. She is busy working with their three children. Robert is employed at Lockheed as a Senior Design Engineer.

'76D Terri Grossklaus has a baby girl, Carla Danielle. Until the baby's birth Terri was working as a public health nurse at the North Central District Health Department in Lewiston, Idaho.

'77 Vivienne Marie Routh enjoys working as a school nurse for the Los Angeles Unified School District. She and her husband are happy grandparents.

'78 Catherine Campbell Gomez has a three year old son and is expecting. She works part time as a secretary for a small manufacturing company.

'78 Katina Zaninovich Graziano moved to Santa Barbara after her marriage in April 1982, and works for Santa Barbara Visiting Nurses Association as a Hospital Liaison Nurse.

'80D Holly Ann Hagopian moved to Colorado Springs, Colorado, after her marriage. She plans to be an elementary school teacher there.

'81D Robert Feller was appointed in May, 1983, as Department Leader at Gage Jr. High School.

'81 Amanda Maria Fish works at Fred Joaillier in Beverly Hills as a Merchandising Assistant.

'81 Therese Keegan has planned a summer wedding. She currently works in the Pediatric Department at UCLA.

'81 Yvonne A. Sanschagrin works as a Registered Nurse in the CCU at Little Company of Mary Hospital.

'81 Donna Zahyna presently works in adult oncology at Centinela Hospital in Inglewood.

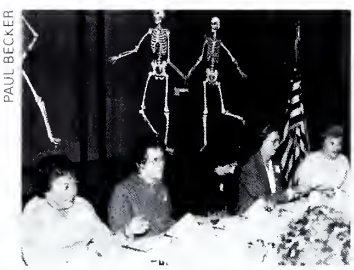
'82 Laura A. Beritich is an Economic Development Analyst with the City of Montebello.

'82 Irene Espejel Duran is a registered physical therapist for the Southern California Kaiser Permanente Medical Group.

'82 Susie Magbanua works on the surgical unit at Bay General Community Hosptal. She plans to take Spanish for medical workers and an EKG class.

Members of Class of '53 with Sister Kathleen Kelly, second from left

PAUL BECKER



Founders Day North: Jo Ann Kealohanui Briseno; Katie Wood; Barbara Lichtenberg Zrnich; Helen Reimann Wood, hostess; and Barbara Becker, college presenter

Class of '33 forefront: Mary Flynn, Elvira Olvera, Helen Shindel Puckett

Allison Lynch, of Pi Theta Mu sophomore sorority, serves brunch at the young alumnae table.

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their husbands at the birth of their children:

'60 Paul Joseph to Mary Louise Kolbert Hoffman, 6th child, a son

'67 Katherine Elizabeth to Rosanne Tripp Schnaider, 2nd child, 1st daughter

'72 Colleen Elizabeth to Barbara Weber Smith, 2nd child, 1st daughter

'74 Stacey Lorelle to Linda Schaffer Newman, 2nd child, 1st daughter

'75 Sean Patrick to Carolyn Kemp McMorrow, 1st child, a son

'77 Rebecca Marie to Molly O'Callaghan Bonenfant, 1st child, a girl

'79 John Michael to Susan Schelling Long, 3rd child, 3rd son

'80 Erin Marie to Rene Gonsalves-Curtis, 1st child, a daughter

'81 Duncan to Denise Coulson Barton, 1st child, a son

Two by Two

The members of the Alumnae Association extend best wishes to the following Alumnae and their husbands:

"77 Denica Powert and Martin Luger

'77 Donna Richardson and John Engelbert

'77 Marsha Sato and Mosa Ikeda

Requiescant

The prayers of the alumnae are asked for the repose of the souls of:

'33 Ellen McLaughlin Petrilli

'43 Kathleen O'Connor Foye

'47 The mother of Pat Keelan

'48 The mother of Phyllis Kimble Dahlen

'51 Emily Doll Moran

'51 The mother of Rosemary Mikulich Pisani

'52 The mother of Margaret Scott Howell '52, Ann Scott Pendo '53, and Sally Scott Crowley '57

'57 Mary M. Schicker

'57 The mother of Elizabeth Trowbridge

'59 The father of Elizabeth Austin Carlin

'60 The mother of Mary Louise Kolbert Hoffman

'65 The brother of Stephanie Simon Branon

'72 The brother of Sister Norah Marie Sargent

'79 The father of Bernie Mendiondo

'82 The father of Sylvia Valenzuela

'82 The mother of Jean Bidwell

They have been enrolled in the Jesuit Seminary Association

IN MEMORY: Sister Clarine, CSJ

Sister Clarine, R.N. and credentialed teacher, had spent four decades in Carondelet hospitals, infirmaries, and schools before she joined the college staff in 1975. Then, at age 69, having completed 50 full years as a Sister of St. Joseph, Sister Clarine entered into her fourth and final career, called to be with the Lord.

October 3, the Mass of Resurrection was con-celebrated by college priests in Mary Chapel, with Sister's good friends from the food service staff as proud pallbearers. At the closing, Sister Magdalen presented the tribute to Sister Clarine.

Sister is particularly missed on campus by the nuns in residence, by all the kitchen crew, and by students and visitors fortunate to have met with her as she carried trays to the sick, or collected flowers for the chapel, or assisted in the dining rooms.

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CHESTER PLACE is a limited edition art book celebrating the uninterrupted vitality of one of the oldest residential parks in Los Angeles. Formerly the E. L. Doheny estate, Chester Place has been the downtown site for Mount St. Mary's College, identified as the Doheny campus, since 1962.

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Photography is by Steve Fontanini, of the Times, and Dr. William Wittich, of Cal-State Long Beach; design and production by Sister Anne Marie, news director at Mount St. Mary's.

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